

Department of History

Sarat Centenary College

Academic Calendar and Plan (2023-24)

UG Programme in History (Honours with Research)

CCFUP (NEP 2020)

Learning Outcome: Through this course, students will get to know about the lifestyle, culture, religion and language of ancient India. They will be able to find various types of events in the past life of ancient India. They will also acquire the knowledge of changing socio-cultural scenarios of India.

Orientation Programme 1st Week of July-General outlines on the emergence of History as an academic discipline and its scope & importance along with brief introduction programme.

Semester – I (Paper-1)

Honours

Subject: History (Major)

Paper 1 –History of India (From Earliest times up to 6th Century BCE)
(6 credits, Total 75 marks (Theory 60 + Internal 15))

1st Module (July to September)

Name of the Teachers- Sasim Gangopadhaya, Arabindu Sardar, Manab Ghosh, Moumita Chakraborty, Papiya Chakraborty, Chaitali Sickly

Unit-1- Meaning of History, Origin of the name Bharat, Concept of India or Bharat Fundamental unity of India, Indian concept of time, space, scope and sources.

Unit-2- A broad survey of Paleolithic, Mesolithic and Neolithic cultures.

Unit-3- Harrappan Civilization: Origin, extent, main features, Religion, Relationship with other civilizations of the world, decline.

2nd Module (October to December)

Name of the Teachers- Sasim Gangopadhaya, Arabindu Sardar, Manab Ghosh, Moumita Chakraborty, Papiya Chakraborty, Chaitali Sickly

Unit-4- Vedic and Later Vedic Age: Coming of the Aryans and Aryan debate, Vedic economy, polity, society and religion, Science and technology, Environmental conservation, Health consciousness- yoga and naturopathy, Indian numerical system and Mathematics, Evolution of language.

Unit-5- Indian economic thoughts, Concept of land, forest and agriculture, Industry, Trade.

Unit-6- Religious protest movement- Jainism and Buddhism.

Semester – I (Paper-1 SEC)

SKILL ENHANCEMENT COURSE

Paper-I/Sem-I History (Hons)

Understanding Indian Heritage (3 credits, Total 50 marks (Theory 40 + Internal 10))

Learning Outcome: Students will get to understand the different facets of Indian heritage and their significance. They also understand about the legal and institutional frameworks for heritage protection in India as the challenges facing it.

1st Module (July to September)

Name of the Teachers- Sasim Gangopadhaya, Arabindu Sardar

Unit-1- Defining Heritage

Meaning of ‘antiquity’, ‘archaeological site’, ‘tangible heritage’, ‘intangible heritage’ and ‘art treasure’

UNIT- II: Constitution of Heritage in Colonial India and Evolution of Heritage Legislation: Institutionalization and commodification of Indian Heritage: Collections, exhibitions, museums and monumentalization-Case study of the Great Exhibition, London; Indian Museum, Kolkata; Conventions and Acts—national Heritage-related government departments, museums, regulatory bodies etc. Conservation Initiatives in India to protect the endangered heritage sites, Laws for Antiquities in India.

2nd Module (October to December)

Name of the Teachers- Sasim Gangopadhaya, Arabindu Sardar,

UNIT- III: Tourism: Promoting Indian Heritage

Viewing Heritage Sites, The relationship between tourism and heritage, Guide Books and Travel literature as a tool for heritage marketing, Eco-Tourism in India-Commercializing nature, Exhibiting culture- Heritage Walks and Tours, palaces, heritage festivals

UNIT- IV: UNESCO World Heritage Sites in India: Selected Case Studies

Ajanta, Ellora & Elephanta Caves, Agra Fort, Taj Mahal, Fatehpur Sikri, Red Fort Complex, Qutb Minar and its Monuments, Khajuraho Group of Monuments, Group of Monuments at Hampi, Group of Monuments at Mahabalipuram, Sun Temple, Konârak, Great Living Chola Temples, The Jantar Mantar, Jaipur, Sundarbans National Park, Mountain Railways of India, Visva-Bharati, Santiniketan, Archaeological Site of Nalanda Mahavihara at Nalanda, Bihar.

Semester – I (Paper-1)

Subject: History (Minor)

Paper 1 – Ancient Indian History up to 550 CE

History (6 credits, Total 75 marks (Theory 60 + Internal 15))

Learning Outcome: The course aims to provide the fundamental knowledge of different aspects of Ancient Indian.

1st Module (July to September)

Name of the Teachers- Arabindu Sardar, Manab Ghosh, Moumita Chakraborty, Papiya Chakraborty, Chaitali Sickly

Unit-1- Sources and approaches of Ancient Indian History.

Unit-2- Harappan Civilization: origin, extent, features and decline.

Unit-3- Vedic Civilization: Vedic economy, polity, society and religion. Religious protest Movements- Jainism and Buddhism

2nd Module (October to December)

Name of the Teachers- Arabindu Sardar, Manab Ghosh, Moumita Chakraborty, Papiya Chakraborty, Chaitali Sickly

Unit-4- Rise of an Empire Centered on Magadha: Sixteen Mahajanpadas. Emergence of Mauryan Empire- Chandragupta, Ashoka, administration and fall of the Maurayas.

Unit-5- Post Mauryan period: Satvahana, Kushanas, Indo- Roman trade Age of the Guptas: Development of the Gupta Empire, Art, Literature and Administration.

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Semester – II

Subject: History (Major / Hons)

Paper 2 – History of World Civilization (From Earliest times to Pre-medieval Europe)

History (6 credits, Total 75 marks (Theory 60 + Internal 15))

Learning Outcome: Through this course students will acquire knowledge about the evolution of human society and transformation of ancient civilizations like Mesopotamia, Egypt, China, Greece, Roman and early Medieval Europe. They are acquiring knowledge about the origin, features, nature and class composition of various societies. They can compare to each and other among the several societies of the world.

1st Module (January to March)

Name of the Teachers- Sasim Gangopadhaya, Arabindu Sardar, Manab Ghosh, Moumita Chakraborty, Papiya Chakraborty, Chaitali Sickly

Unit-1- History of Early World Civilization: Egypt and Mesopotamia.

Egyptian Civilization : Political development , Art, Architecture and Religion

Mesopotamia Civilization: Sumerian, Babylonian and Assyrian: society, religion, Architecture, administration and education.

Unit-2- History of Early World civilization: China and Persian.

Chinese civilization: Polity, Society, Science and Technology

Persian Civilization: Political, Social and Economic condition.

Unit-3- Classical Greece :

Age of Homer: Evolution of Classical Greece Athens, Sparta Greece : Persian War and the Pelponnesian War.

2nd Module (April to June)

Name of the Teachers- Sasim Gangopadhaya, Arabindu Sardar, Manab Ghosh, Moumita Chakraborty, Papiya Chakraborty, Chaitali Sickly.

Unit-4- The Periclean Age in Greece, Growth of State and society, development of Science, Art and Philosophy.

Unit-5- Rise of Christianity and Islam and their Consequence Rise and growth of Christianity. The fall of Western Empire, Rise of Islam and its Impact, Contribution of the Arab Civilization Crusades and their Impact on Europe.

Unit-6- Religion and Society in Pre- Medieval Europe.

Paper-II/Sem-II Archives and Museums.

SKILL ENHANCEMENT COURSE

(3 credits, Total 50 marks (Theory 40 + Internal 10))

Learning outcome: Students will learn how to maintain documentary, visual and material remains of the past either in house or Institutions. It helps them to understand the importance and significance of such institutions to build the history of India.

1st Module (January to March)

Name of the Teacher- Arabindu Sardar

UNIT I

I. Definition of Archives and allied terms like Manuscripts, Documents, Records, Library.

II. Physical forms of Archival Materials like Clay tablets, Stone inscriptions, Metal Plates, Palm leaves and Paper records, Photographs, Cartographic Records Film, Video tapes and other electronic records.

UNIT II

Types of Archives. History of Archives. History of Setting up of Archives in India with some specific example like National Archives, New Delhi and any regional example of the local archive.

2nd Module (April to June)

Name of the Teacher- Arabindu Sardar

UNIT III

Definition of Museum. Aims, Functions, History of Museum. History of setting up Museum in India with special reference to Indian Museum, Calcutta, National Museum.

UNIT IV

Types of Museums and Emergence of New Museums and allied institutions. Material Collection, Conservation, Preservation and their policy.

Subject : HISTORY (Minor)

Paper – II: HISTORY OF INDIA (From 550 C.E to 1206 C.E)

(6 credits, Total 75 marks (Theory 60 + Internal 15))

Learning Outcome: From this course students will learn and analyse about the transition from historic centuries upto the Early Medieval india. They will be able to delineate changes in the realm of polity and culture; Puranic religion; the growth of vernacular languages and newer forms of art and architecture.

1st Module (January to March)

Name of the Teachers- Arabindu Sardar, Manab Ghosh, Moumita Chakraborty, Papiya Chakraborty, Chaitali Sickly.

Unit-1- Emergence of New Powers and the Age of Decentralisation:

Decline of the Gupta Power and the emergence of new powers in the 2nd half of the 6th Century C.E Pushyabhuti Dynasty and Kanyakubja – State, Society and Culture during the period of Harsha. Maukharis of Kanauj Sasanka, the King of Gauda – Political achievements and administration.

Unit-2- Decentralisation and emergence Regional Powers:

North-Western India: Dynasties of Kashmir – Arab invasion of Sindh – Shahi dynasty of Punjab – Their Political and Cultural achievements. North-Eastern India : Anarchy in Bengal after Sasanka – The Palas – The Senas – Dynasties of Kalinga – their Political and Cultural achievements.

Unit-3- Emergence of Regional Powers in Central and Northern India :

Origin of the Rajputs : Various theories – Pratiharas –Gahadavalas – Chahamana – Chandella – Kalachuri – Paramara– their political and cultural achievements.

2nd Module (April to June)

Name of the Teachers- Arabindu Sardar, Manab Ghosh, Moumita Chakraborty, Papiya Chakraborty, Chaitali Sickly.

Unit-4- Regional Powers of the Deccan and South India:

Chalukyas of Vatapi – Origin – History – Art and Architecture Rashtrakutas of Manyakheta – History – interference in North Indian politics – Religion – Art and architecture Pallavas of Kanchi – History – Art and Architecture Cholas of Tanjore – History – Administration – Art and Architecture.

Unit-5- Decline of Rajputs and north India until 1206 CE:

Tripartite Struggle Fall of Rajput Power and the coming of the Arabs and Turks

Unit-6- Culture of Pre-Medieval India

Society and Religion till 12th century Architecture, Sculpture and paintings till 1206 CE

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